



Fall 2012

SEASONAL NEWSLETTER

FOR DIRECTORS OF THE NATIONAL LEAGUE OF JUNIOR COTILLIONS™, P. O. BOX 240384, CHARLOTTE, NC 28224 1-800-633-7947

Table of Contents



Greetings & Announcements . . .	1
2012 Essay Contest Winners . . .	2-5
National Courtesy Month	6
Fall Timeline	7
Fall Birthdays	8-9
Convention Highlights	9-10
Approved Music List	11-12
Manners Minutes	13-15
Spring Ball Announcement	15

A Word from Our President:

"Edwin Way Teale says: 'For man, autumn is a time of harvest, of gathering together. For nature, it is a time of sowing, of scattering abroad.' For Junior Cotillion, fall is a time of both—of gathering together our students and of sowing in them the seeds of noble character so that they may, in turn, sow seeds of social grace in this challenging world of ours."

~Charles Winters

Announcements

~WELCOME~

To the newest Directors in our Junior Cotillion family:

Jessica Fisher of Leawood, Kansas
 Sherri Green of West Plains, Missouri
 Lisa Leymeister of Lewisville, Texas
 Britton Cohn of Columbia, South Carolina

~CONGRATULATIONS~

Amelia Banks Rivers, our 2012 1st Prize Essay Contest Winner
 Austin Holland, Ian Anspaugh, Hannah McHale, Haiwen Zhang,
 Billy Doffin, 2012 Essay Contest Finalists



“What Junior Cotillion Means to Me”

2012 Essay Winners

AMELIA BANKS RIVERS
Coweta, Georgia Chapter
Rosalyn Boyd, Director

Polly Proper wasn't proper.
She wasn't proper at all.
She slurped and burped at dinnertime
And danced badly at the ball.

One day I said to Polly Proper,
“You really ought to go
To Junior Cotillion
Where you will learn all you need to
know

About the waltz, thank-you notes,
And how to set a table.
With a little bit of practice,
Soon you will be able

To move with grace
And speak with ease,
Even dine with the President.
But . . . no burping, PLEASE!

Junior Cotillion is like
A training ground for life
Where you learn to get along with others
Without any struggle or strife.

Above all, dear Polly, I want you to know
What Junior Cotillion means to me.
It helps me to grow and blossom into
The young woman God wants me to be.”



“What Junior Cotillion Means to Me”

2012 Essay Contest Finalists

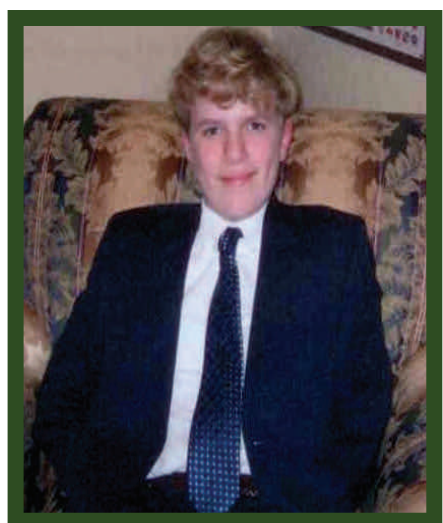
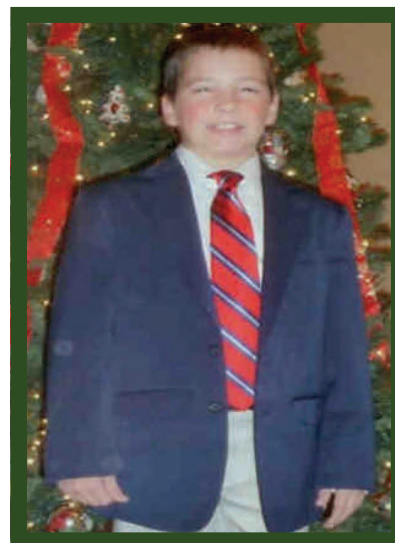
“I think Junior Cotillion is about teaching me good manners or better manners than I already have. It is about table manners, telephone manners, and how to introduce people to each other.

I have learned more about helping people, even with small things like getting a paper for a neighbor. I learned how people appreciate me doing something nice when not asked to—like offering to help mom unload the groceries from the store or sweeping the garage without being told.

Going to Cotillion taught me some new things about how to act around girls, like helping them with their coats, opening doors for them, helping them with a chair when out to eat, and thanking them for a dance, and learning some new dances.

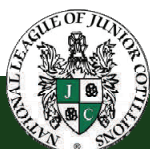
My friends at Cotillion make it fun to go there, and we have a good time.”

*~Austin Holland, Greater Fort Worth Chapter
Sharon Pate, Director*



“Cotillion provides me with a framework of behavior that I can use throughout my life. In any situation that I may encounter, I know I can rely on good manners to help me through; even in sticky situations. Cotillion is teaching me to be well-mannered, polite, and courteous in all social situations, as well as how to succeed in my personal life. The aspects of noble character that we learn in Cotillion with emphasis on caring and fairness make me a better citizen. Better citizens make better decisions, and think about what is beneficial to everyone and not just their own personal concerns. Better citizens make a better country, which helps make a better world. So going to Cotillion can make the world a better place.”

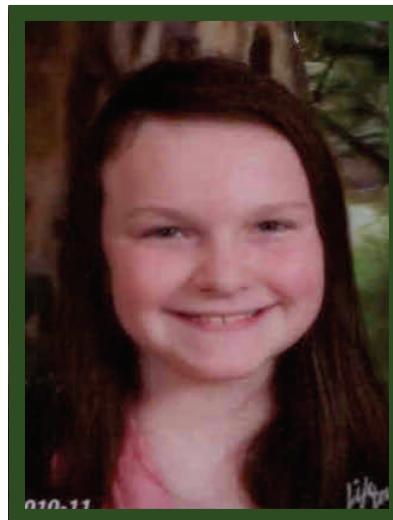
*~Ian Anspaugh, Fairfax Chapter
Ann Achiu, Director*



“What Junior Cotillion Means to Me” 2012 Essay Contest Finalists

“What does Junior Cotillion mean to me? Honestly, Junior Cotillion means a lot to me. It prepares me for not only important situations now at the age of eleven, but in the future as I grow older. My first time at Cotillion was different for me. I don’t normally wear dresses, or sit like a lady with my ankles crossed, or greet everyone properly with a firm handshake. Once I am at Cotillion I am proud of myself for learning important skills and lessons. I’ve realized my faults and Junior Cotillion is helping me correct them, and helps me leave lasting impressions on people I meet. Junior Cotillion has helped me improve my social manners, and become a more respectful young lady.”

*~Hannah McHale, Fairfax Chapter
Ann Achiu, Director*



“Being an exchange student from China, I am enjoying the colorful life. One of the most interesting activities is the Junior Cotillion class! I got the opportunity to learn different kinds of dance, and how to be respectful in American way. What a wonderful culture exchange chance for me! I loved it so much. Dressing fancy and dancing with pretty girls—that’s the unique experience I have never had before. I am so proud that I am in Junior Cotillion!”

*~Haiwen Zhang, Easley Chapter
Vivan Welkner, Director*



“What Junior Cotillion Means to Me” 2012 Essay Contest Honorable Mentions

Jane Thomas Diane Brooks, Director

Braden Read Jill Dykes, Director

John Holley Cindy Oates, Director

Julie Griffin Julie Copeland, Director

Billy Doffin Judy Fields, Director

Blythe Gulley Mindy Coulter, Director

Jean Thomas Diane Brooks, Director

Luke Treadway Heather Sexton, Director

Keegan Pando Lisa Chase, Director

John George Bartel II Stacey Smith, Director



Congratulations to the winner and the finalists!

Judging the essays was thoroughly enjoyable, albeit somewhat difficult, given the stellar quality of essays submitted. Directors and students: Keep up the good work!



National Courtesy, Character, & Citizenship Month



PREPARING FOR NATIONAL COURTESY, CHARACTER & CITIZENSHIP MONTH

Please review your materials in Packet #46 for CC&C month thoroughly. You will need to have your agenda outlined for Courtesy Month well before February. NOW is the time to contact your Mayor, school principals, and teachers.

- ☐ **November** - Send out letters and sample proclamation to Mayor; ask for an appointment to discuss this National Courtesy, Character, and Citizenship Month with him/her. Take NLJC students with you; this makes a great impact. Ask the Mayor to attend the January or February class to speak on *“THE IMPORTANCE OF USING GOOD MANNERS AS A PUBLIC SERVANT”*.
- ☐ **November** - Pass out NLJC Handout #55A to students so they can write and submit their essays on *“HOW LEARNING GOOD MANNERS CAN IMPROVE OUR LIVES”*. Winners will be selected by the first of January. If you have a student who has won or is a finalist, we will send you items to commemorate this achievement. Then, ideally, you can honor this student at your January class with the Mayor. *(This class is a wonderful photo opportunity for your chapter - please invite the press to attend.)*
- ☐ **December** - After confirmation from the mayor, send letters and a copy of the Mayor’s proclamation to the school superintendent and school principals.
- ☐ **January** - Send out Press Releases to local media. Make yourself available for interviews.
- ☐ **January** - Make copies of the flyers and distribute them around town to grocery stores, banks, schools, churches, etc.
- ☐ **One week prior** - Deliver a copy of the “Making a Difference Day by Day” and the “Characteristics of a Noble Character” handout to schools and churches who plan to participate.



Fall Timeline

October

- *Send October press release to local papers*
- *Buy favors and prizes for second class*
- *Give students Ten Best -Mannered People List (to be turned in at next class)*
- *Send Royalty Report and Student Registration lists to Corporate Office postmarked by the 10th*
- *Order Holly/Winter Ball reminder cards to distribute at November class*
- *Order favors and prizes for Holly/Winter Ball-allow 3 weeks*
- *Holly/Winter Ball Dance cards (color and tie) allow 2 weeks*
- *Mail chaperone and assistant reminder cards*
- *Book facility for board Tea in January*

November

- *Send November press release to local papers*
- *Mail chaperone instructions for Holly/Winter Ball*
- *Buy favors and prizes for third classes*
- *Collect student lists of the Ten Best –Mannered People and send to Corporate Office*
- *Send Royalty Report and Student Registration Lists to Corporate Office postmarked by the 10th*
- *Line up Holly/Winter Ball florist*
- *Buy Holly/Winter Ball prizes for contest winner(s)*
- *Mail chaperone and assistant reminder cards*

Reminders at a Glance

ASCAP Membership Dues

The ASCAP association states, “No business or individual can play copyrighted songs, videos, etc. when using it in a method where the business or individual is collecting payment for products or services, without paying for the rights to do so.” NLJC contracted with ASCAP years ago to make sure NLJC Directors are protected by paying a yearly ASCAP license fee. Be sure to send the \$65.00 fee to the corporate office at P. O. Box 240384, Charlotte, NC 28224.

Nomination Forms

The Student Nomination Form for Best-Mannered People (#55A1) is located in the front of the Student Booklet. At the October class, assign this form to the students to fill out and return to the November class. Mail to the NLJC Corporate Office no later than December 10th.

Holiday Closings

Our office will be closed November 22-23, 2012 for Thanksgiving and December 24 - January 4 for Christmas and New Year's. If you have a need to speak with someone from the corporate office during these times, you may call Charles Winters at 704-718-5053, Heidi Latham at 704-616-9987, or Hope Sprinkle at 704-616-2742.



Fall Birthdays

October

<i>Janelle Starr</i>	<i>Hayden Lake, ID</i>	<i>10/3</i>
<i>Jennifer Bell</i>	<i>Georgetown, SC</i>	<i>10/4</i>
<i>Sheila Cox</i>	<i>Johnson City, TN</i>	<i>10/9</i>
<i>Marie Abee</i>	<i>Raleigh, NC</i>	<i>10/11</i>
<i>Kimberly Mills</i>	<i>Barbourville, KY</i>	<i>10/11</i>
<i>Bonnie Schuetz</i>	<i>Conroe, TX</i>	<i>10/12</i>
<i>Judy Stalder</i>	<i>High Point, NC</i>	<i>10/14</i>
<i>Sara Rollison</i>	<i>Blackshear, GA</i>	<i>10/16</i>
<i>Kenneth Greene</i>	<i>Cartersville, GA</i>	<i>10/18</i>
<i>Nancy Hardeman</i>	<i>Lincolnton, GA</i>	<i>10/21</i>
<i>Susan Humphries</i>	<i>Hot Springs, AR</i>	<i>10/23</i>
<i>Elaine Poitevint</i>	<i>Fayetteville, GA</i>	<i>10/28</i>

November

<i>Lisa Chase</i>	<i>Dover, DE</i>	<i>11/3</i>
<i>Suzanne Pointer</i>	<i>Oklahoma City, OK</i>	<i>11/3</i>
<i>Gay Darden</i>	<i>Waycross, GA</i>	<i>11/10</i>
<i>Lou Ella Hobgood</i>	<i>Rome, GA</i>	<i>11/13</i>
<i>Susan Schlossberg</i>	<i>Roanoke, VA</i>	<i>11/15</i>



November (cont'd)

Meg Stevens

Greenwood, SC

11/15

Jennifer Gibson

Lugoff, SC

11/18

Laurie Coventry-Payne

Punta Gorda, FL

11/29

Patricia Richards

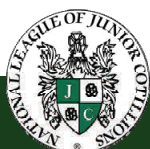
Phoenix, AZ

11/30

Highlights from Convention 2012



Group Photograph outside the Courtyard Marriott in Charleston, South Carolina.



Highlights from Convention 2012 (cont'd)



Ann Achiu accepting the Director of the Year Award for 2011



Elaine Poitevint accepting the Director of the Year Award for 2012



Kathy Sterenberg accepting the New Director of the Year award for 2011



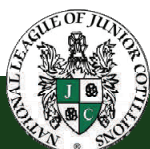
Kenneth Greene accepting the New Director of the Year award for 2012



Heidi Latham, Charles Winters, and Hope Sprinkle enjoying themselves at Convention



Everyone listens attentively at the Awards Ceremony



Approved Music

The following songs have been recently added to the approved music list:

<i>Artist</i>	<i>Song</i>	<i>Dance</i>
Carly Rae Jepsen	<i>Call Me Maybe</i>	Beach Shag/Swing
Jamie Grace	<i>Hold Me</i>	Beach Shag/Swing
Calvin Harris	<i>Feel So Close</i>	Beach Shag/Swing
Katy Perry	<i>Part of Me</i>	Beach Shag/Swing
Ellie Goulding	<i>Lights</i>	Beach Shag/Swing
Big Time Rush	<i>Superstar</i>	Beach Shag/Swing
Big Time Rush	<i>Elevate</i>	Beach Shag/Swing
Taylor Swift	<i>Mine</i>	Beach Shag/Swing
One Direction	<i>I Wish</i>	Beach Shag/Swing
One Direction	<i>One Thing</i>	Beach Shag/Swing
Coldplay	<i>Every Teardrop is a Waterfall</i>	Beach Shag/Swing/ Background
Bruno Mars	<i>Somewhere in Brooklyn</i>	Beach Shag/Swing/ Background
One Direction	<i>That's What Makes You Beautiful</i>	Beach Shag/Swing/ Cha-Cha
Mandisa and Toby Mac	<i>Good Morning</i>	Beach Shag/Swing/ Cha-Cha
Big Time Rush	<i>Music Sounds Better</i>	Beach Shag/Swing/ Cha-Cha
Big Time Rush	<i>All Over Again</i>	Beach Shag/Swing/ Cha-Cha
Taylor Swift	<i>Last Christmas</i>	Beach Shag/Swing/Cha-Cha
Jamie Grace with Toby Mac	<i>Hold Me</i>	Cha-Cha
Bruno Mars	<i>Just the Way You Are (Amazing)</i>	Cha-Cha
Demi Lovato	<i>Give Your Heart a Break</i>	Cha-Cha
Justin Bieber	<i>Latin Girl</i>	Cha-Cha
Big Time Rush	<i>Time of Our Life</i>	Cha-Cha
Calvin Harris, feat. Nayo	<i>Let's Go</i>	Cha-Cha
Linkin Park	<i>Burn it Down</i>	Cha-Cha
Justin Bieber	<i>Pray</i>	Foxtrot
Katy Perry	<i>Wide Awake</i>	Foxtrot
Jamie Grace	<i>You Lead</i>	Foxtrot
Demi Lovato	<i>Together</i>	Foxtrot
Taylor Swift	<i>We are Never Ever Getting Back Together</i>	Foxtrot
Little Big Town	<i>Pontoon</i>	Foxtrot
Mandisa	<i>Stronger</i>	Foxtrot
Train	<i>Drops of Jupiter</i>	Foxtrot
One Direction	<i>Taken</i>	Foxtrot
Taylor Swift	<i>White Christmas</i>	Foxtrot
Jamie Grace	<i>Come to Me</i>	Foxtrot
Matthew West	<i>Forgiveness</i>	Foxtrot
Bruno Mars	<i>Talking to the Moon</i>	Foxtrot/Background
Justin Bieber	<i>Common Denominator</i>	Background
Justin Bieber	<i>One Time</i>	Background
Justin Bieber	<i>Up</i>	Background
Jon McLaughlin	<i>So Close</i>	Background
Train	<i>50 Ways to Say Goodbye</i>	Background
Jamie Grace	<i>With You</i>	Background
Jamie Grace	<i>Holding On</i>	Background
Jason Mraz	<i>I Won't Give Up</i>	Waltz



Approved Music

Continue to check the Directors section of the website for more new music.

Please note what a difficult challenge it is to find pop music with decent lyrics. We desire to have both happy students and happy parents! If you hear a song that is popular among students, please e-mail it to celia.mccarter@nljc.com as a song suggestion for review and approval.

The Line Dance of the Season was presented and taught at the 2012 Convention in August. **You should have recently received your complimentary copy of the 2012 Instructional Dance DVD in the mail. If not, please contact our corporate office at 1.800.633.7947.**

“I shall pass this way but once; any good that I can do or any kindness I can show to any human being; let me do it now. Let me not defer nor neglect it, for I shall not pass this way again.”

Etienne de Grellet



Manners Minutes with Celia McCarter



“One of the most significant things that I do to promote my local chapter and connect the fabulous NLJC brand with my name is print a ‘Manners Minute’ in every elementary school and middle school newsletter whose students comprise my chapter. This task impacts the growth of my chapter in numerous ways. First, my name is in front of the families every month so that they will recognize the NLJC brand and my name when I send them an invitation for membership. Second, readers are curious about whom and what I teach; typically, I receive 5-10 telephone calls after each newsletter! Last, this article reminds parents to contact me in order to get more information about the current season.” —**Celia McCarter, Director, Fort Mill, South Carolina**

The following newsletter articles are listed according to release date and have been approved by the corporate office. Please note that the “For more information” line slightly changes with respect to the timing in the season.

October

Rules of common courtesy apply to every form of communication—even on the internet! “Netiquette” is online etiquette. Here are two examples:

Be specific about dates and times. Avoid saying “tomorrow” or “next Thursday,” because you cannot be certain when the e-mail will be read. Instead, write “Thursday, April 10th at 3:00 p.m.”

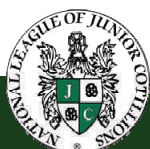
Also, write the month as a word, and not a number. In the U. S., 3/10/08 is March 10th, 2008. In Europe, the first two numbers are reversed, so it would read October 3rd.

For more information on etiquette or registration for the 2012-2013 Cotillion season, please contact Celia McCarter, Director of the National League of Junior Cotillions Fort Mill/Tega Cay Chapter at celia.mccarter@nljc.com, or call her at 803-548-7248.

November

Rules regarding napkin placement are very easy to remember. All napkins should be placed on your lap. Because a lunch napkin is usually smaller, it should be completely unfolded. A dinner napkin should be folded in half, and the fold should be placed closest to your body.

For more information on etiquette or registration for the 2012-2013 Cotillion Season, please contact Celia McCarter, Director of the National League of Junior Cotillions Fort Mill/Tega Cay Chapter at celia.mccarter@nljc.com, or call her at 803-548-7248.



Manners Minutes with Celia McCarter (cont'd)

December

When leaving a table with the intention of returning to your seat, leave your napkin on the seat or arm of your chair. However, if you have completed your meal, pick up your napkin by the center and place it to the left of your plate.

For more membership information, please contact Celia McCarter, Director of the National League of Junior Cotillions Fort Mill/Tega Cay Chapter, at celia.mccarter@nljc.com, or call her at 803-548-7248.

January

Suddenly, a fly zooms into your drink or a bug is in your salad; how should you respond? Without saying a word, take your napkin or fingers and remove the fly. Place it in your napkin on your lap. Do the same with the creature in your salad. NEVER embarrass your host with any discussion of it. Celia McCarter, Director of the National League of Junior Cotillions Fort Mill/Tega Cay chapter is hosting a Parents' Reception in April. For an invitation, please contact her at celia.mccarter@nljc.com, or by telephone at 803-548-7248.

February

Body language speaks more loudly than words! When having polite conversations, assume the position of authority and confidence by sitting or standing erect. Slouching conveys a message of negativity and disinterest in the other person. In addition, never turn or look away from the person speaking to you; this is a sign of disrespect.

Registration for the 2013-2014 Junior Cotillion season will begin in March! If you are interested, please contact Celia McCarter, Director of the National League of Junior Cotillions Fort Mill/Tega Cay Chapter, at celia.mccarter@nljc.com, or call her at 803-548-7248.

March

When giving compliments, make sure that your statements are sincere and that they are earned. For example, you may compliment a new hair style, clothing, or a welcoming smile. Remember that a few words of praise, appropriately directed, make everyone feel good! For more information about the 2013 Parents' Reception in April, please contact Celia McCarter, Director of the National League of Junior Cotillions Fort Mill/Tega Cay chapter, at 803-548-7248.

April

When receiving compliments, make sure that you smile and say, "Thank you!" You may certainly respond with a compliment, but never turn a compliment into an argument. In other words, do not disagree with their compliment. For more information about the 2013-2014 Junior Cotillion Season, please contact Celia McCarter, Director of the National League of Junior Cotillions Fort Mill/Tega Cay Chapter, at celia.mccarter@nljc.com, or call her at 803-548-7248.



Manners Minutes with Celia McCarter (cont'd)

May

Believe it or not, there are rules for nametag placement. All nametags must be put on the right side of your body because corsages/boutonnieres, badges of honor, or handkerchiefs are placed on the left side.

For invitation for membership or registration information for the 2013-2014 Cotillion Season, please contact Celia McCarter, Director of the National League of Junior Cotillions Fort Mill/Tega Cay chapter, at celia.mccarter@nljc.com, or call her at 803-548-7248.

June

Rules of dining etiquette apply to every portion of the meal including the way you add lemon to your iced tea! If you have a lemon slice, do not squeeze it. You may drop it in your drink. However, if you have a lemon wedge, cup your hand over your drink to prevent from squirting and squeeze the wedge into the glass with your other hand.

For more information on etiquette or registration for the 2013-2014 Cotillion Season, please contact Celia McCarter, Director of the National League of Junior Cotillions Fort Mill/Tega Cay chapter, at celia.mccarter@nljc.com, or call her at 803-548-7248.

~Spring Ball~

This Spring ball's rotation is the European Tour Ball. Our flag contact has changed their contact information. See below:

Conder Flag Company
4705 Dwight Evans Road
Charlotte, NC 28217
Phone (704) 529-1976
Fax (704) 529-5237

